



retreat | recreate

Tasmania Textiles and Handcrafts Tour

Useful Information

As at February 2026

Please note: the information provided below is made available to retreat|recreate Tasmania tour guests as an additional resource and is the result of many hours of research. We would be grateful if you would ***please refrain from sharing it.***

Tasmania / lutruwita – Introduction

Tasmania is known for its natural beauty, remarkable history, heritage buildings, open spaces and also for having the cleanest air in the world! Tasmania has an area of 90,758km² located 240km off southeast of Australia. There are 334 other islands that lie just off Tasmania, ranging from rocky outcrops to three large, inhabited islands.

Aboriginal people have lived in Tasmania for at least 35,000 (and possibly more than 60+000 years). Abel Tasman, a Dutch explorer, was the first European to “discover” Tasmania. He named it “Anthony Van Diemen's Land” after the sponsor of the exploration. Despite the official name of Van Diemen's Land, usage of the alternative 'Tasmania' gradually grew, and on January 1, 1856, it was officially renamed Tasmania. Tasmania is known to Tasmania's First People as 'Trowunna', 'Trowenna' or 'Loetrouwitter', often written as lutruwita (there are no capital letters in Palawa).

Tasmania's vineyards produce some of the best wine grapes in the world and the rolling hills of the Huon valley are covered in apple, pear, apricot and cherry trees, which once earned Tasmania the nickname "The Apple Isle." Its superfine merino wool industry continues to set standards and prices around the world. There's an abundance of organic agriculture in Tasmania and the government has placed an indefinite ban on genetically modified crops. Hormones and antibiotics are also banned for growing livestock. More than 2000 hectares in Tasmania's north-west are dedicated to the growing of Pyrethrum, a natural pesticide. Tasmania is home to a poppy-farming industry that supplies 50 per cent of the raw materials to make the

world's opioid painkillers and the state produces about 80 per cent of Australia's commercial hemp crop.

Tasmania is home to a rich, diverse, creative community. From cultural crafts to contemporary arts, Australia's island state is home to numerous creatives and has much to offer those inspired by art, craft and hand-made.

We hope you enjoy exploring lutruwita / Tasmania with us!

Useful Contacts

- retreat|recreate host, Susan Keeble's mobile number is 0407 835 922 OR use the WhatsApp group to contact Susan or others in the group.
- **Emergency:** 000 (Fire, ambulance, police)
- Tasmania's official **Emergency Information** source: <http://alert.tas.gov.au/>
- **Tasmania Police:** <https://www.police.tas.gov.au/comm-unity-alerts/>
- **Tasmanian Visitor Information Network (TVIN)** centres located around the state also provide more information or assistance for visitors. <https://www.startwithi.com.au/centres>

General health

- If you suffer from **motion sickness**, consider bringing ginger tablets, Travelcalm, Kwell etc for travel days.
- Tap water is generally safe to drink, unless indicated otherwise. Please bring a reusable water bottle and refill with tap water at our accommodation venues as we travel. **Stay hydrated!**
- If you feel unwell at any time during the tour, please wear a facemask, advise your retreat|recreate host and test regularly for Covid-19. Influenza A and B. We recommend a 3-way or 5-way RAT test.

Photography

- Please always ask permission before taking a photo of another person. This includes photos of people in our group, our driver, workshop leaders etc
- If the answer is 'no' please respect this.
- If you wish to photograph children, please ask permission from their supervising adult. If you do take a photo of children, please refrain from posting them on social media to avoid having them end up on the 'wrong' sites.

*** Venues marked with an asterisk are included in our itinerary.**

Launceston: Textile and Handcraft venues

Design Tasmania - Corner of Brisbane and Tamar streets, Launceston Ph: 6331 5506 Open: WED–SAT: 10am–3pm, SUN: 10am-2pm. Closed on public holidays. <https://designtasmania.com.au/> A not-for-profit design centre dedicated since

1976 to furthering design in Tasmania through exhibitions, collection and store. Very close to our hotel.

Esme's Patchwork - 1/198-216 Charles St, Launceston Ph: 0473 948 037 Open: MON-FRI 10am-2pm <https://esmes.com.au/>

Four Women on George: Antiques and Collectables – 113 George St, Launceston. Open TUE-FRI 10am-4pm, SAT 10am-2pm. Run by four women, this store offers a carefully curated collection of antique and vintage treasures including textiles.

Knits Needles and Wool - 150 Charles Street, Launceston Ph: 6334 1035 Open: MON-FRI 9am-5pm, SAT 9:30am-2pm. <https://knitsneedleswool.com.au/>

The Redress Hub – Quadrant Plaza, shop 6&7/94 York St, Launceston. Open: WED-SAT 10am-2pm. Connecting customers with the circular clothing economy. Reducing landfill, reusing discarded materials, upcycling clothes and fabric etc

The Sewing Store - 161 York St, Launceston Ph: 03 6311 1810 Open: MON-FRI 9am-5pm, SAT 10am-2pm Fabrics, haberdashery, alterations and dressmaking. <https://thesewingcentre.com.au/>

The Spotted Quoll – 26 Quadrant Mall, Launceston Ph: 6778 5164 Open: MON-FRI 10am-5pm, SAT 10am-3pm. Fabric by the metre, fabric scrap bundles, clothes, shoes, jewellery, accessories. Or visit their Invermay factory (select days and by appointment only - call Sally on 0400 760 253). <https://thespottedquoll.com.au/>

Waverley wool mills - 45 Waverley Rd, Launceston Ph: 0468 841 874 Outlet shop - Open: MON-FRI 10am-4pm. <https://waverleymills.com/>

Launceston: Sightseeing

***Cataract Gorge** – a 15 minute walk from the city centre. The reserve features Victorian gardens in a bushland setting and is one of Tasmania's most popular tourist destinations. There are walking and hiking trails, the world's longest single span chairlift, a swimming pool, restaurant, kiosk, cafe, peacocks and wildlife, beautiful gardens, a suspension bridge, Interpretation Centre and panoramic lookouts with spectacular views. Alternatively, you may choose to view the gorge from the river - see Tamar River Cruises below.

<https://www.launcestoncataractgorge.com.au/>

City Park – a one minute walk from our hotel, at the north-eastern end of Cameron St. Features a macaque monkey enclosure, a conservatory, duck pond and a sensory garden.

Dadu Muse – 121 Cimitiere St, Launceston. Open: WED-FRI 10am-4pm, SAT 10am-5pm, SUN 11-3.30pm. The Surrealist Art Museum is the home of Australia's largest collection of Salvador Dalí works on paper. <https://dadamuse.com.au/>

Electric Botany – A vibrant art trail across Launceston celebrating botanical illustrations by Margaret Stones, one of Australia's finest botanical illustrators. Local artists were invited to study the collection of Margaret Stone's botanical illustrations held in the QVMAG collection. Their interpretations of Stones' delicate work have been splashed, traced and swirled across a suite of new traffic control boxes that help manage the flow of vehicles around the city. Take a self-guided tour of the art with this interactive map:

<https://www.qvmag.tas.gov.au/Whatson/Across-Launceston/Electric-Botany/Explore-the-Electric-Botany-trail>

Heritage Walks are one of the best ways to explore and appreciate Launceston's heritage. Launceston City Council's 'Launceston Heritage Walks' brochure offers a choice of walks that will take you past some of Launceston's most interesting architecture dating back to early colonial times. Visit or contact the Launceston Visitor Information Centre (see details below) for more information.

Launceston Visitor Information Centre - 68-72 Cameron St, Launceston (under the town clock, near our hotel) Ph: 1800 651 827 Open: MON-FRI 9am-5pm, SAT-SUN 10am-2pm

Queen Victoria Museum and Art Gallery

<https://www.qvmag.tas.gov.au/Home>

Australia's largest regional museum, has two key sites: a **Museum at Inveresk** (2 Invermay Road, Launceston) and **Art Gallery at Royal Park** (2 Wellington Street, Launceston). [*We visit the Royal Park campus during our tour.](#) At the Inveresk Museum you'll find the QVMAG Tasmanian history and natural science collections and at the Royal Park Art Gallery you can experience ten galleries, the Guan Di Temple and the ArtSparks! Family Art Space. Admission is free. Open daily: 10am-4pm except Good Friday and Christmas day.

If you wish to see the Billy Missi'n Wakain Thamai exhibition at the Royal Park campus (7 March - 31 May 2026) please do so in your pre-tour time. Traditional carving techniques combined with modern linocut methods reflect Torres Strait islander culture, knowledge and customs.

Tamar River Cruises - <http://tamarrivercruises.com.au/> 03 6334 9900 This family-owned business offers unique cruising experiences of the Cataract Gorge and Tamar Valley. Check the website for cruise options and prices.

Tiger Bus (FREE) - Free transport around Launceston. Note: Tiger Bus operates on Saturdays and Sundays in Dec, Jan, Feb, Mar and Apr.
<https://www.launceston.tas.gov.au/Built-Environment-and-Parking/Parking/Tiger-Bus>
<https://www.metrotas.com.au/timetable/s/launceston-network-2020/2020-free-tiger-bus-services/>

Launceston: Markets

Harvest Market - 71 Cimitiere St, Launceston (alternative entrance is on Cameron St, opposite our hotel). Every Saturday 8.30am-12.30pm. A fabulous farmer's market offering local produce & food items, plus takeaway eats & live music.

Launceston: Cafes near our hotel

(with walking times from our hotel)

Alberto's Espresso – 94 George St. Open: MON-FRI 6.30am-2.30pm (2 mins)

Amelia Espresso – 56 George St. Open: MON-FRI 7am-3pm, SAT 7.30am-1pm (2 mins)

Bread and Butter – 89 Cimitiere St. Open: 7 days 8am-2.30pm Handcrafted pastries, sourdough (4 mins)

Cafe Mondello – 242 Charles St. Open: 7 days 7am-2pm. Excellent coffee and good breakfast (16 mins)

Charlie's dessert house – 74 Charles St. Open: TUE-SAT 10am-10pm. All day dessert! (7 mins)

Earthy Eats – 19 Kingsway. Open: MON-SAT 8am-2.30pm. Vegan and vegetarian (10 mins)

Inside Cafe – 10-14 Paterson St. Open: MON-FRI 7.30am-3.30pm, SAT 8am-2.30pm (3 mins)

Maple Café – 39 Cameron St (next door to our hotel). Open: MON-FRI 6.30am-3pm, SAT/SUN 8am-3pm

Sweetbrew – 93 George St. Open: MON-FRI 7am-3pm, SAT-SUN 7am-2pm. (5 mins)

Launceston: Restaurants

Alchemy Bar and Restaurant - 90 George St. Ph: 6331 2526. Open: 7 days: 12pm-10pm.

Buddha Thai - 168 Charles St. Ph: 6334 1122. Open 7 days: 8.30am-3pm & 5pm-9.30pm www.buddhathailaunceston.com

Cataract on Paterson - Modern Australian cuisine featuring locally sourced produce. 135 Paterson St. Ph: 6331 4446 Open: 5-10pm daily

Indian Empire - 64 George St. Ph: 6331 2500 Open 7 days from 5pm. <https://www.indianempire.com.au/>

La Cantina - 63 George St. Ph: 6331 6244 / 0437 107 730. Open: TUE-THU 5:30am-9:30pm, FRI & SAT 5:30pm - late, SUN 5:30pm - 9:30pm
<https://www.lacantinarestaurant.com.au>

Mad Apple – 122 John St, Launceston Ph: 6334 1778. Open daily 8.00am-4.00pm. Vegetarian. www.madapplecafe.com.au

Novaros - 28 Brisbane St. Ph: 6334 5589 (booking essential) Open: WED-SAT 5:30pm - late. Located in an Edwardian terrace, serving modern Italian. <https://www.novaros.com.au/>

Pachinko - 23 Quadrant Mall. Ph: 6778 9758 Open: WED - SAT 12pm - 2.30pm and 5.30pm - late. Modern Asian restaurant using seasonal, locally sourced produce. The menu is mostly dairy free and has a range of gluten free, vegetarian and vegan options. www.pachinko.net.au

Palki India - Shop 23 Yorktown Square. Ph: 6334 7310. Open 7 days from 5pm. <https://palkirestaurant.com.au/>

The Eatery on Cameron (old Batman Fawkner Inn) 2/39 Cameron St. Ph: 6334 3081 Open: MON-FRI 6:30am-3pm, SAT & SUN 7am-3pm. Bookings essential. <https://theeateryoncameron.net/>

Spice Lounge - 24 Seaport Blvd, Launceston Ph: 6334 8551 Open: MON-FRI 5-9pm, SAT 5-10pm, SUN 12-2.30pm, 5-10pm

Star of Siam – Cnr Charles and Paterson St, Launceston. Ph: 6331 2786 Open TUE-FRI 12-2.30pm for lunch, MON-SUN 5pm-late

***Stelo at Pierre's** (our welcome dinner will be here) – 88 George St, Launceston. Open: MON-FRI 10am-3pm, 5.30-10pm, Sat 5.30-11pm Modern Italian featuring local and ethically grown produce. <https://stelotas.com/>

Stillwater – 2 Bridge Rd, Launceston. Ph: 6331 4153 Open: 7 days for breakfast and lunch, TUE-SAT for dinner. Fine dining. Bookings essential. www.stillwater.com.au/

Turkish Tukka - 77 George St, Launceston Ph: 6287 7105. Open: TUE-SAT 11am - 8pm. www.facebook.com/turkishtukka

Oatlands: Textile and Handcraft venues

Airspace Oatlands - Artist in Residence program – 79 High St, Oatlands. A variety of artists take up residence for a month at a time in the historic building. Open when there's an artist in residence. Details at: <https://www.facebook.com/airspaceoatlands/> and <https://www.instagram.com/airspaceoatlands/>

***The Weavers Cottages Studio** – 104 High St, Oatlands. Open: THU-SUN 10am-4pm. In a heritage listed property, this beautiful shop and gallery displays locally handmade art, clothing and home wares. We'll visit here for our rock wrapping workshop on day 6.

Oatlands: Cafes and restaurants

Bunch – 106 High St, Oatlands (next to the Weavers Cottages Studio). Open daily 9am-4pm. Ph: 0411 257 399 <https://www.bunchoatlands.com/>

Callington Mill Whiskey Distillery – 6 Mill Lane, Oatlands Ph: 0482 509 019. Open: 7 days 10am-4pm. Lunch reservations via <https://callingtonmilldistillery.com/>

***The Kentish Hotel, Bistro and Cafe** – 60 High St, Oatlands – Most of our group will be staying here on the night of day 5. The included breakfast on day 6 will be here.

The Pancake and Crepe Shop – 85 High St, Oatlands. Open 7 days 10am-2.30pm. <https://oatlandspancakesandcrepes.com.au/>

Hobart: Textile and Handcraft venues

Frangipani Fabrics - 313A Elizabeth St North Hobart. Ph: 62240244 Open: MON-SAT 10am-5pm, TUE 10am-4pm <https://www.franfab.com.au/>

Handmark – 77 Salamanca Pl, Hobart Ph: 6223 7895 Open: Mon-SAT 10am-4pm. <https://handmark.com.au/> This gallery has been a Tasmanian institution for the past 30 years selling unique Tasmanian art, craft and design. Works by new and established artists and craftspeople are represented in solo and group exhibitions throughout the year. The Gallery maintains a varied stock of ceramics, glass, jewellery, wood, textiles, works on paper and sculpture.

Quarter Inch Quilt shop and cafe - 224 Campbell St, North Hobart. Ph: 6200 1304 Open: MON-FRI 9am-4pm, and SAT 10am-2pm <https://quarterinch.wequilt.com.au/>

Naryna - 103 Hampden Road Battery Point 7004. Ph: (03) 6234 2791 Open TUE-SAT 10am-4pm. Admission: \$10. An 1830s merchant's house and collection that tells the story of early colonial life in Hobart. www.naryna.com.au

Salamanca Wool Shop - 69 Salamanca Place. Ph: 0439 167 699 or 03 6234 1711 Open: MON-FRI 9.30am-5pm, SAT 9.30am-3pm. www.salamancawoolshop.com/

Sashiko Design – Shop 016, Salamanca Arts Centre, 77 Salamanca Place, Hobart. Sashiko supplies plus beautiful handcrafted bags and hats using Japanese fabrics made by artist Kiyomi Reid. Open MON 10.30am-2.30pm, TUE-FRI 10.30am-3.30pm, SAT 9.30am-3.00pm, SUN 10.30am-3.00pm www.sashikodesign.com

Smitten Merino (clothing) - 47 Sandy Bay Rd. Ph: 6212 0197 Open: MON-FRI 9am-5pm, SAT 9am-2pm www.smittenmerino.com/

St. David's Cathedral Craft and Gift shop (enter via the main cathedral door and turn left) Open: FRI-SAT 10am-2pm. Hand-spun, hand-dyed yarns, and handcrafted and knitted goods. www.facebook.com/stdavidscathedralgift

The Spindle Tree - 77 Salamanca Place. Ph: 6223 8259 Open: 7 days, 9.30am-5.00pm <http://spindletree.com.au/>

The Wool Shop (knit shop) - 58 Main Rd Moonah Ph: 6278 1800 Open: MON-FRI 10.00am-4.00pm, SAT 10.00am-1.00pm <https://woolshopmoonah.com.au/>

Thread, Needlework and Patchwork - 139 Liverpool St Ph: 6234 3966 Open: MON-FRI 9.30am-5pm, SAT 10am-4pm. <https://www.facebook.com/ThreadPatch>

Wild Island Gallery - 33 Salamanca Pl, Battery Point Ph: 6224 0220 Open: MON-FRI 10am-5pm, SAT 9am-3pm, SUN 11am-2pm. Promoting and celebrating Tasmania's wild places through art and design, workshops and events. www.wildislandtas.com.au/

Hobart: Markets

Salamanca Market - Salamanca Place, between the Law Courts and the Silos. Every Saturday 8.30am-3pm.

Farm gate Market - Bathurst St, Hobart. Every Sunday from 8.30am-1.00pm. Come rain, hail or shine, Farm Gate Market transforms an inner-city street into a bustling farmers' market. <https://farmgatemarket.com.au/>

Hobart: Cafes near our hotel

(distances from our hotel in brackets)

Banjo's Bakery - 24 Salamanca Square, Battery Point (350m)

Daci and Daci Bakers - 11 Murray St, Hobart (600m)

Jackman and McRoss Bakery Cafe - 57 Hampden Rd, Battery Point (450m)

Machine Laundry Cafe - 12 Salamanca Square, Battery Point (300m)

Salamanca Cream Café - 19-21 Castray Esplanade, Hobart (400m)

Hobart: Restaurants

Amici (Italian) - 310 Elizabeth St, North Hobart Ph: 6234 7973 Open: Wed - Sat 5.30pm-late, Tues & Sun 5.30-8pm. Italian restaurant offering vegetarian and vegan options. www.amici-restaurant.com.au/

Indian Culture - 93 Salamanca Pl, Hobart Open: TUE-SAT 12-9.30pm, SUN 5-9.30pm <https://theindianculture.com.au/>

Da Angelo (Italian) 47 Hampden Rd, Battery Point Ph: 6223 7011 Open: 5pm-9.30pm daily. Family business since 1994 serving gourmet pizza and home-made pasta. www.daangelo.com/ristorante/

Ichi Mei (Japanese): 9 Salamanca Square, Battery Point. Ph: 6212 0138 Open: MON 5.30-9.00pm, WED,THU,SUN 12-2.30pm, 5.30-9.00pm, FRI & SAT 12-2.30pm, 5.30-9.30pm <https://ichimei.com.au/>

Kosaten (Japanese) - 17 Castray Esplanade, Battery Point. Ph: 6135 4018 Open: MON-SAT 11am-3pm, 5pm-9pm <http://kosaten.com.au/>

Mezethes Greek Taverna: 77 Salamanca Place, Battery Point Ph: 6224 4601 Open: TUE-SUN 12am-3pm, 5.30-9pm <https://www.mezethes.com.au/>

Me Wah - 16 Magnet Ct, Sandy Bay. Ph: 6223 3688 Open: TUE-THU 5pm-9.30pm, FRI-SAT 5-10.30pm, SUN 5pm-9.30pm. High-end Chinese cuisine in a warmly-lit dining room with wood-carved furniture and water features. <https://mewah.com.au/>

***Rockwall Bar and Grill** – 88 Salamanca Place, Hobart. Ph: 6224 2929 Open: MON-FRI 12-10pm SAT-SUN 5-10pm. Modern Australian. *Our farewell dinner will be here.

Syra (Middle Eastern) - 8 Salamanca Square, Battery Point Ph: 6287 6286 Open: WED-SUN 5pm-9pm <https://www.syrarestaurant.com.au/>

The Lounge by Frogmore Creek Bar and Restaurant 18 Hunter St, Hobart (in the Macq01 Hotel) Ph: 6274 5876 Open: FRI-SAT 12pm-10pm, SUN 12pm-7pm, WED-THU 4pm-10pm <https://frogmorecreek.com.au/>

Ti Ama (Italian) - 13 Castray Esplanade, Battery Point Ph: 6281 9390 Open: TUE-THU 5.30pm-9pm, FRI-SAT 5.30pm-10pm. <https://tiama.com.au/>

Hobart: Galleries and Sightseeing

Allport Library and Museum of Fine Arts

- 91 Murray Street, Hobart. Ph: 6165 5584 Open: MON-FRI 9.30am-5pm, SAT 9.30am-2pm. A collection of nationally significant Tasmanian colonial paintings, photographs, rare books, manuscripts and English and European decorative arts and furniture
<https://www.libraries.tas.gov.au/allport/Pages/Allport.aspx>

Art Mob – Aboriginal Fine Art – 29 Hunter St, Hobart. Ph: 6236 9200 Open: 10am-6pm daily. Free admission. Commercial gallery exhibiting & selling paintings, prints & jewellery by Aboriginal artists.
www.artmob.com.au

Bett Gallery – Level 1, 65 Murray St, Hobart Ph: 6231 6511 Open: MON-FRI 10am-5.30pm, SAT 10am-4pm
info@bettgallery.com.au

Cascades Female Factory – 16 Degraives St, South Hobart. Ph: 1800 139 478 Open daily: 9.30am-4pm. A window into the life of convict women. Information on tours and ticket prices at:
<https://femalefactory.org.au/>

Hobart Visitor Information Centre: 20 Davey St (and Elizabeth Mall Information Hub, Elizabeth St, Hobart 6238 4222 Open MON-FRI 9am-3pm, SAT 9am-2pm.
www.hobarttravelcentre.com.au

Mawson's Hut Replica Museum: Corner of Argyle and Morrison Streets (opp. Constitution dock). Open daily 10am-3pm
<https://www.mawsons-huts.org.au/>

MONA – Museum of Old and New Art – 655 Main Road Berriedale (11km north of Hobart) Open: FRI-MON 10am-5pm. Entry tickets must be pre-booked via website. A great way to visit is to take the

MONA high-speed catamaran ferry (book via MONA website) from Constitution Dock (note there are 99 steps from the jetty to MONA's entrance upon arrival.)
<https://mona.net.au/>

Moonah Arts Centre (MAC) – 23-27 Albert Road, Moonah. Ph: 6216 6316 Open: TUE-FRI 10am-4pm, SAT 10am-2pm Exhibitions and events on website
<https://www.moonahartscentre.org.au/>

Plimsoll Gallery – 37 Hunter St, Hobart. Open MON-SAT 10am-4pm.
<https://www.utas.edu.au/creative-arts-media/events/plimsoll-gallery>

Salamanca Arts Centre – 65-77 Salamanca Place. A hub of galleries, heritage, studios, theatre and performing arts. www.salarts.org.au/

Self-guided historical and art walks – maps available from the Visitor Information centre or at links below:

- **Sullivan's Cove Heritage Walk** – There's a map and podcast you can download at the following link:
<https://heritage.tas.gov.au/exploring-heritage/self-guided-tours>
- <https://heritage.tas.gov.au/Documents/Sullivans%20Cove%20podwalk%20map.pdf>
- **Battery Point Heritage Walk** – download the map and commentary at <https://www.batterypointwalk.com.au/>
- **TMAG – Tasmania Museum and Art Gallery** – Dunn Pl, Hobart. Ph: 6165 7000 Open: daily 10am-4pm (until 31 March and thereafter closed Mondays). Free entry. TMAG is the leading natural, cultural and heritage organisation and a combined museum, art gallery and herbarium. TMAG's permanent exhibition '[ningina tunapri](#)' is highly recommended. Meaning 'to give knowledge and understanding' the

exhibition explores the journey of Tasmanian Aboriginal people and is a celebration of all Tasmanian Aboriginal generations.

<https://www.tmag.tas.gov.au/>

Our workshop leaders

Aukje Boonstra is a textile artist and tutor based on the NW coast Of Tasmania. Her areas of expertise are Creative Embroidery, eco dyeing and transforming discarded clothing into unique wearables. Since starting her Art practise in 1997, Aukje has conducted numerous workshops around Tasmania and mainland Australia and has taught at textile forums in Launceston in Tasmania, Geelong in Victoria and at Fibres West textile art event in Western Australia.

Aukje was a finalist for the 2019 Women's Art Prize, Tasmania and has exhibited her beautiful eco dyed and embroidered wall pieces and clothing at many joint and group exhibitions.

Aukje sees everyday conversations and sharing her skills and knowledge through her creative workshops as opportunities to convey her passion for sustainability and her message: to reuse, recycle, remake and reduce waste.

“Working with second hand materials is one of my passions. It is as if the essence of the people who wore and used them before are embedded in the fibres. Textiles carry stories, known and unknown. Working with those precious materials and turning them into unique wearable art pieces is what I love to do. The process of eco-dyeing never fails to fascinate me. To find eucalyptus leaves, sea weeds and barks on my walks along the beaches and town parks, have those simmer in dye pots with cloth and then when it has cooled to reveal the results is unpredictable, exciting and rewarding. The repurposing of clothing, eco dyeing and hand stitching are my areas of expertise”.

Joanna Gair has been a pioneering papermaker since graduating from the South Australian School of Art in 1993. Her studio practice is dedicated to making design-led, botanical papers made in harmony with the Australian environment using first-century techniques and traditional equipment.

Every paper is made from a blend of Australian plant fibres (Mostly Tasmanian natives) combined with post-consumer, recycled textiles sourced with the help of Vinnies, a local disability enterprise. The results are beautiful, wild papers which are museum-quality and 100% biodegradable.

Stephanie Reynolds describes her work as "paper couture". Steph delights in transforming paper to look and behave like a textile - no easy task given the nature of the material. "There is enormous variety in its behaviour, texture, feel, drape and colour."

Steph pushes the boundaries of the paper medium, creating intricate wearable garments that reflect contemporary issues and social narratives. "I have been struck, as I make my works, with the way clothing reflects female roles and social expectations, and ideals of beauty."

Her pieces integrate Tasmanian colours and topography with inspiration from great creative fashion designers and fashion houses over the last centuries.

Jude Walker is a master weaver, seamstress, stitcher, an enthusiastic teacher and an inspiring artist who is keen to share her knowledge and craft.

Jude has been a maker for most of her life, especially as a dressmaker, then dabbling in several crafts such as pottery, felting, doll making, paper arts, lead light, beading, knitting and crochet. Basket making, including rock-wrapping and amulet-making have been her focus in more recent years. Jude is a very active member and teacher at Basketmakers of Tasmania.

Linda Chee is a textile artist who designs and creates from her studio in the beautiful Huon Valley, Tasmania. Linda specialises in ecologically sustainable dyeing using Australian Eucalyptus, particularly Tasmanian species. Her background includes 35 years as a Visual Art teacher in Australia and Singapore. Linda's original focus as an artist was in art knitting but since doing a workshop with master dyer India Flint, many years ago, natural dyeing has been merged into her signature works. Linda's extensive travels through Asia and Central Asia have enabled her to investigate textiles and learn about their cultural roots, which has supported and deepened her wider understanding of natural dyes, including recent forays into mud-dyeing.

Sustainable practice and ethical clothing are values that underpin Linda's work and life philosophy. *"I will never harm the soil, the land, or the air. This is important as a way you produce. Everything that you produce gets put back into the soil again - or the waste created by you. It is our responsibility to be in balance with nature."*