

retreat | recreate
TASMANIA
HOBART- BASED ARTS & CRAFTS
12 - 17 APRIL 2027

retreat|recreate is delighted to offer this 6 day/5 night program as we experience fabulous nipaluna, lutruwita (the traditional palawa kani name for Hobart, Tasmania) through contemporary art and craft.

Join us as we embark on this exciting creative adventure featuring **FOUR fabulous, day-long workshops**.

All workshops will be led by talented, well respected artists, each with a wealth of knowledge to share, many years of teaching experience and all inspired by lutruwita's spectacular landscapes, wild places and unique flora.

Expand your skills, confidence and creative repertoire as you're guided through a range of processes, techniques and mediums to produce your own beautiful mementos of our trip!

Be inspired by Hobart and the Huon Valley's superb landscapes, stay in 4-star heritage accommodation in central Hobart, enjoy the company of a small group of like-minded travellers, sample delicious local produce, and learn, create and be inspired along the way. Plus much, much more!

**This exciting NEW arts and crafts program
is not to be missed!
We'd love you to join us!**

www.retreatrecreate.com

ITINERARY

as at AUG 2026



Day 1

Monday 12 April

HOBART

Welcome to nipaluna (Hobart)!

To kick off our exciting creative program, we'll gather for a **welcome meeting at 6pm** (tbc) at our beautiful heritage hotel. You'll be introduced to your fellow travellers and retreat|recreate host and we'll run through our creative program.

Afterwards, we'll head out to one of Hobart's fabulous restaurants for our first **group dinner** together.

retreat|recreate acknowledges the lutruwita Aboriginal community as the traditional owners of this island State and its surrounding islands, and recognises their continuing connection to the land, sea and community. We pay our respects to past and present Elders, peoples and ancestors of this land and extend that respect to all Aboriginal and Torres Strait Island people and their cultures.

Meals: Dinner



Day 2

Tuesday 13 April

HOBART

After breakfast, we'll take a short drive (~20 minutes) to our first workshop venue.

Our workshop leader is a passionate artist and maker who works in a variety of mediums. Today we'll **create a mixed media collage**, incorporating paper ephemera and a range of paints, inks, pastels and pigments. Materials will be supplied but you're welcome to bring additional paper items to incorporate into your project if you wish eg. maps, books, note pages, paper doilies, serviettes etc. There are several techniques for creating a book from a single sheet and we'll learn a few of them.



Meals: Breakfast, Lunch



Day 3 *Wednesday 14 April*

HOBART SEE NOTE RE DAYS 3 & 4

We'll drive (<1 hour) to the beautiful Huon valley to explore the world of print-making. You will be guided in various mono-print concepts and techniques, using multiple tools and a range of pressed botanical specimens. Through demonstration and practice, you will learn how to create visual complexity and exquisite tonal modulation in your prints. You will leave the workshop with a range of exciting new **botanical mono-print artworks**.

Our workshop leader is a botanical artist, print maker, fabric and wallpaper designer, natural historian, ecological activist and recipient of a Churchill Fellowship, Australia's most prestigious international research scholarship. Her highly detailed and intimate artwork offers a window into Tasmania's wild and often endangered plant communities.



Day 4 *Thursday 15 April*

HOBART SEE NOTE RE DAYS 3 & 4

Returning to the Huon Valley, we'll spend the day with an accomplished artist who has practiced, exhibited and taught art over many years. Her artwork includes still life, landscape and abstract paintings, all inspired by her experience of Tasmania's lyrical beauty of remote and vulnerable landscapes.

After being warmly welcomed to the studio, our experienced workshop teacher will discuss the technicalities of watercolour painting such as how different types of paper effect watercolour and how watercolour paint works. A variety of Tasmanian flora samples will be on hand for inspiration and you will be shown how to choose an optimal specimen for your project. You will be shown easily learnt skills and guided to **produce a simple but beautiful, botanical watercolour**.



Day 5 *Friday 16 April*

HOBART

We'll remain in Hobart for our final workshop and **create either a bento bag or furoshiki wrapping cloth** – both simple, practical items. Samples of the artist's work will be on display to provide inspiration. A variety of stitches for piecing and embellishing your work plus string/cord-making will be demonstrated. As our teacher is passionate about reducing textile waste, we'll work with repurposed natural fibres and materials which have been collected, donated or found.

Our **'farewell' group dinner** at one of Hobart's fantastic restaurants will be an opportunity to reflect on our experiences, share favourite memories and say a fond farewell to beautiful Hobart and each other.



Day 6 *Saturday 17 April*

HOBART

Our tour concludes after breakfast. There are no activities planned for today. You are welcome to depart at any time. Unless you have extended your stay at our Hobart hotel, check-out time is 10am. Additional nights at our Hobart hotel may be booked through us at additional cost (subject to availability).

Hobart has much to offer in the way of things to see and do and venues at which to shop and eat. A list of suggested activities and venues will be provided to confirmed travellers closer to departure. Fabulous Salamanca Market operates 08:30 - 15:00 every Saturday and is a short walk from our hotel. You're welcome to explore the market and/or other parts of Hobart independently.

Please also refer to the tour overview page on our website:
<https://retreatrecreate.com/tasmania-hobart-based-creative-intensive/>

Meals: Breakfast

Price:

- Twin share: A\$3400 per person
- Single supplement: A\$600 (if you'd prefer your own room)

Inclusions:

- 6 days/5 nights accommodation as per the itinerary
- 5 breakfasts, 3 lunches, 2 dinners
- Transport: private mini-bus
- **FOUR** hands-on workshops (**noted in red**) as per the itinerary
- Entrance to studios and workshop venues as per the itinerary
- Services of a retreat|recreate host

Exclusions:

- Airfares
- Travel insurance, medical insurance, ambulance subscription
- Early check in and late check out
- Arrival and departure transfers
- Personal spending (souvenirs, phone, laundry, etc)
- Meals and drinks not specified in the itinerary.
- Drinks with included meals
- Optional activities and activities during free time
- Tips

Notes:

- A deposit of AUD \$1500 is required to secure your booking
- The balance is due by 5 February 2027
- Minimum group size for the tour to proceed = 8
- Maximum group size = 10
- **On days 3 and 4**, the group will split into two. Half of the group will participate in each workshop at a time over the two days, providing an optimal teacher to student ratio!
- Refer to the **Trip Notes** and **Booking Conditions** for more details. Please read all documents carefully and thoroughly.