

JAPAN BLUE TOUR

4 – 19 NOVEMBER 2026

retreat|recreate is delighted to present this women's small group tour – a 15 night/16-day *aizome* (indigo dyeing) exploration of Japan.

Visit specialist *aizome* studios, artisan galleries, indigo farms, and indigo museums, and get hands-on in the making of *sukumo* the traditional way, as we explore Japan's indigo traditions in Kyoto, Tokushima, Kurume and Amami Island (part of the Ryukyu islands chain).

Experience a whopping **ELEVEN** private workshops including *sukumo* based dyeing (the indigo 'compost method'), botanical and mud dyeing, and weaving. Explore dye pattern techniques such as *katazome* (rice paste resist), *chusen* dyeing (another resist technique), *kasuri* (Japanese ikat) and *shibori* (tie dyeing, folding, clamping, stitching). Enjoy presentations from a range of indigo artists and farmers, meet a couple of master indigo craftsmen designated as National Living Treasures, be inspired by incredible design and craftsmanship and experience traditional Japanese culture and hospitality, all in the company of a small group of likeminded textile and indigo enthusiasts.

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ITINERARY

as at SEPTEMBER 2026



Day 1 **Wednesday 4 November** **Day 2** **Thursday 5 November**

KYOTO

Resol Sanjo Kawaramachi

Konnichiwa! Welcome to our autumnal blue-hued exploration of Japan and its indigo traditions.

Today is arrival day and no activities are planned during the day. Make your way to our centrally located hotel in beautiful Kyoto (see the tour page for transport suggestions and hotel address).

There will be a tour briefing this evening at 6:00pm at the hotel in the 'living lobby'* You'll receive your Welcome Pack and we'll run through the itinerary for the next 16 days.

Following the briefing you'll enjoy a welcome dinner at one of our favourite local restaurants and get to know your fellow travellers.

**Note: our hotels all have communal areas where the group can gather in the evenings to stitch and chat.*

Meals: Dinner

KYOTO

Resol Sanjo Kawaramachi

Today, dive straight in with your first experience of the famous 'Japan Blue'.

We have a private **workshop** at renowned Kyoto indigo dye studio Miyabori Kobo. You'll experiment with *shibori* and needlework techniques to create resist patterns, before dyeing a handkerchief in the studio's indigo vats. There's the option to upgrade to a cotton bandana (2,200 yen) or a silk shawl (4,400 yen) instead of a handkerchief. You can pay the extra on site.

As it's our first full day together, lunch is included.

Later we'll visit the **Kyoto indigo studio** of Awo Fujimou, a young female indigo artist, for a studio talk and presentation.

If you've travelled with us on a previous retreat|recreate textiles & handcrafts or our indigo itineraries, both of today's studios and artisans will be completely new to you. Exciting!

Meals: Breakfast, Lunch



Day 3 Friday 6 November



Day 4 Saturday 7 November



Day 5 Sunday 8 November



Day 6 Monday 9 November



Day 7 Tuesday 10 November

TOKUSHIMA Sunroute Hotel

Today we head to Tokushima on Shikoku island, Japan's premier indigo farming region. We have two indigo farm visits today, both very different. Firstly, we will visit one of Japan's premier master indigo farmers and sukumo makers. We will tour this very traditional and historic indigo farm and meet the master sukumo maker, Yoshiaki Sato. You may recall this visit was still marked To Be Confirmed until recently; we're thrilled it's now confirmed! Sato's farm is renowned throughout Japan for its superior sukumo.

The afternoon will be spent at Watanabe Studio, one of Tokushima's newest most modern indigo farms and production houses. We'll tour the farm and learn about the sukumo process. November is the time in the indigo calendar when the nedoko, (sleeping room for the sukumo) is prepared and the dried indigo leaves are laid in the nedoko ready to begin the composting process. (See the Useful Info doc for an outline of the indigo process).

We'll also enjoy a shibori and indigo dyeing workshop at Watanabe's studio.

Meals: Breakfast

TOKUSHIMA Sunroute Hotel

Katazome is the art of dyeing cloth with stencils made originally from washi paper and using rice paste as a resist. This morning you'll experience a workshop at Waza no Yakata, a large indigo centre in Tokushima, and make your own stencilled tenugui (hand towel sized cloth).

Continuing the day's katazome theme, visit the studio of Hirada Shiro, a very talented katazome artist, and enjoy a tour and presentation. Hirada san uses traditional techniques to create modern, stylised patterns. This promises to be a special treat for design and pattern lovers.

In the afternoon we'll explore one of Tokushima's most well known chusen indigo studios, that of Toshiharu Furusho and his daughter Michiko Furusho. Michiko san will provide a tour of their studio, explain the chusen technique, and answer all your questions. Their studio is a chaotic, atmospheric treasure trove!

Our Tokushima hotel has an onsen (hot springs bath) so we encourage you to enjoy it over the next few days.

Meals: Breakfast

TOKUSHIMA Sunroute Hotel

You'll begin today with another workshop, this time at a dye studio outside Tokushima owned by the delightful indigo artist Makiko Tokunaga (indigoblue4u). As a women's tour company, wherever possible we seek out women artists, particularly as they are outnumbered by men in Japan's rather traditional indigo industry. Our generous host Makiko will teach you a stitched shibori technique to create patterns, and then you'll dye your finished cloths in her indigo vats.

In the afternoon the group will visit Mori Toki Ceramic Studio in the nearby town of Naruto, where for over 230 years they have been making enormous ceramic pots known as Otani Yaki, that are used as indigo vats. In the old days they fired these in Japan's largest climbing kiln. It's no longer in use but you will have the opportunity to see the old kiln.

The studio also makes lots of more modestly sized very beautiful ceramics and there is the opportunity to purchase if you wish. Some of my favourite dishes were bought here ☺

Meals: Breakfast

TOKUSHIMA Sunroute Hotel

Today, spend the day at Ai no Yakata Indigo Museum dedicated to aizome, Japan Blue, and Tokushima's indigo traditions, all set in an historic indigo merchant's house and compound. Explore the excellent museum displays which include a multitude of fascinating dioramas representing all phases of indigo production, from the sowing of seed, to harvest and sukumo production, through to the preparation of yarn and cloth for various types of dyeing, and finally, scenes showing merchants trading Japan Blue textiles.

At the neighbouring facility that showcases the region's superb indigo wares, you'll meet the very talented shibori artist Chiaki Murakami. Chiaki san will lead a fabulous and challenging stitched shibori workshop in which you'll learn some intricate patterns (much harder than they look!), after which the group will return to the indigo museum across the road to dye the beautiful stitched pieces in the museum's indigo vats. The photo above shows stitched samples before and after dyeing and untying.

This day is a highlight of our blue tours!

Meals: Breakfast

TOKUSHIMA Sunroute Hotel

You'll begin today with a visit to the Awagami washi Paper Factory, where among many exquisite kinds of paper, you can also find indigo dyed paper. Of course! Tokushima is justly proud of its indigo heritage and reputation as the producer of the country's most superior indigo, and so it is incorporated into all aspects of life and handcrafts, even in the production of handmade paper.

In the afternoon, meet the charismatic and inspiring artist Kameda Etsuko who came to the world of indigo much later in life, after the death of her husband and when many women would be contemplating retirement. Etsuko san fell in love with the medicinal properties of aizome in her 60s and decided to develop her own homemade recipe. Now in her mid 80s, she declares she'll have her process perfected in another five or so years! In today's workshop we'll have the chance to dye with her homemade vats, which differ significantly in tone and composition from all other vats that we've ever come across (she uses dried leaf, not sukumo). We love her passionate approach.

Meals: Breakfast



Day 8 Wednesday 11 November



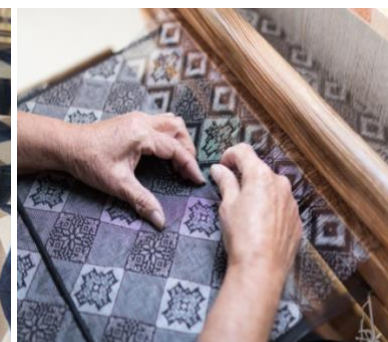
Day 9 Thursday 12 November



Day 10 Friday 13 November



Day 11 Saturday 14 November



Day 12 Sunday 15 November

KURUME

Yame Green Hotel

This morning, pack overnight bags as your luggage will be sent to Kurume

Kurume on Japan's Kyushu island, is the capital of *kasuri*, Japan's ikat weaving tradition. *Kasuri* involves resist dyeing either the warp or weft, (or both, as in the case of double ikat) prior to the threads being woven, to create a pattern. Traditional *kasuri* is registered as a UNESCO Intangible Cultural Heritage. Because *kasuri* was originally indigo and white, many Kurume weavers are also indigo dyers, hence its inclusion on our itinerary.

The **Kurume Kasuri Museum** is our first stop. Featuring all things ikat, it's an informative place. You'll view early and modern weaving looms, see a multitude of *kasuri* pattern examples, and learn about the young girl who developed Japanese double ikat in in 1800. Double ikat is only practised in four places in the world, including Kurume. It's mind-blowing, trying to wrap your head around how resist dyed weft threads weave through resist dyed warp threads and together create a coherent pattern.

Meals: Breakfast

KURUME

Yame Green Hotel

Today we have a fabulous day filled with indigo and *kasuri* studios, and **a hands on workshop**. Beginning at Yamaai Studio and the traditional wooden home of Shoji Yamamura, one of Japan's premier (and most delightful) *kasuri* artists and National Living Treasure, you'll learn about handwoven ikat techniques and also dye a bandana each in the studio's ancient indigo vats.

Then, head next door to Takeshi Yamamura's *kasuri* and indigo studio for **a talk and presentation**. The *kasuri* here often features a modern spin on traditional patterns. (Also, their ancient indigo vats buried in an earthen floor are truly a sight to behold).

Lunch at a delightful café will follow, and then in the afternoon enjoy a tour of a large scale commercial **kasuri cloth production house – Shimogawa Orimono Studio** - where you'll view the mechanised loom room and enjoy a presentation.

Your luggage will be waiting at the hotel this evening

Meals: Breakfast, Lunch

KURUME

Yame Green Hotel

Your full day **workshop** today promises you will 'experience the Kurume Kasuri process in one day instead of three months'. At local *kasuri* studio Ikeda Kobo, you will learn the art of tying threads to create an ikat resist pattern, then dye the threads in the studio's 100 year old indigo vats, and finally weave a small ikat coaster, using a tabletop loom. Experiencing the entire process in one day is a fabulous chance to really understand the complexity of *kasuri*.

With a bit of luck there will also be time to explore the busy studio and watch the weavers at work in the loom room, while over the road the dyers work their magic in the indigo vats. There is also a large shop selling handwoven and hand dyed garments and homewares, should you be tempted to take home a souvenir or two.

(Speaking of shops, most of the studios we visit have products for sale so there are several 'shopopportunities' you can indulge in if you so desire. However there's absolutely no pressure to purchase!)

Meals: Breakfast

HAKATA

The b Hakata

Today, **visit another female indigo dyer and artist in her small studio** where she creates beautiful garments and accessories. Our lovely host Takarajima Senko will show the group around her workshop and discuss her dye process. Passionate about only using natural materials and dyestuffs, it will be interesting to see how the process differs from other studios as she uses Indian indigo, rather than Japanese *sukumo*.

This afternoon, depart temporarily from indigo, to experience **botanical dyeing with cherry blossom at Yumezaiku studio!** The **workshop** host is actually the father of our favourite Tokyo based dyer, Maito san. You'll each dye your own beautiful pink cloth. (There may be other botanical dyes also available too).

In the evening, travel to the city of Hakata and check in at our centrally located hotel. We have an early flight tomorrow so don't stay out too late tonight ☺

Meals: Breakfast

AMAMI

Thida Moon

An early start this morning as the group heads to the airport to fly to Amami Island. Breakfast is at own cost (7-11 snacks at the airport) before the short flight. Upon arrival, travel to **Amami Park and the Isson Tanaka Art Museum** which celebrates the life of painter Isson Kazamura Tanaka. Originally a dyer, Tanaka san turned to painting the lush landscapes of his adopted island home.

After a group lunch we'll tour **Oshima Tsumugi Silk Weaving Village** to learn all about the intricate and highly prized 1300 year old art of *Oshima Tsumugi* (known as the 'world's most precise textile'). Woven with silk threads that have been dyed up to 80 times with dye from the sharinbai tree, and mud dyed in local iron-rich mud, the finely patterned silk cloth is highly sought after by kimono makers (and wearers), and we promise it will blow you away.

A special treat awaits! For this November tour only, we have secured an ocean-front hotel that's part of an Oshima Tsumugi complex comprising a museum, dye workshop and weaving archive.

Meals: Lunch, Dinner



Day 13 Monday 16 November

AMAMI

Thida Moon

The Amami Islands are famous for their mud dyeing practice and today features the chance to experience this for yourselves. Spend the morning at an atmospheric dye studio where you'll enjoy a **workshop at Kanai Koge**, learning the traditional Amami art of mud dyeing. Dress warmly, don the workshop's rubber boots and be prepared to get muddy! You'll dye a scarf each PLUS you may bring one personal item up to 150g to dye at no extra cost (one item only, natural fibres recommended, must be pre-washed please).

Enjoy a guided stroll around the **Amami Nature Observation Forest** with its panoramic views of the Pacific Ocean. Amami is part of the Ryukyu Islands and is known for its sub tropical climate.

This afternoon, visit **Tatsugo Oshima Tsumugi Training Centre**. You'll tour the centre and interact with the weavers (and be blown away by the intricacy of the woven patterns).

Meals: Breakfast

Day 14 Tuesday 17 November

AMAMI

Thida Moon

Our last full day on the island!

In the morning we will visit the Oshima Tsumugi Archive and try **indigo and mud dyeing at the workshop centre** that's part of our hotel.

In the afternoon we will **tour the Oshima Tsumugi Museum** that is also part of this complex.

There might also be the opportunity for an **optional Oshima Tsumugi weaving experience** in the hotel lobby if you wish (TBC, optional, and at additional cost).

Meals: Breakfast

Day 15 Wednesday 18 November

OSAKA

Resol Trinity Osaka

There's a late start today so you can enjoy a relaxed breakfast or stroll the beautiful beach. Amami is tropical so it might be warm enough for a swim, fingers crossed (our February 2026 group swam!)

At 11:00am it's off to the airport for a group flight to Osaka, arriving at around 2:00pm.

After checking in at the hotel, feel free to take a scenic stroll at Nakanoshima Riverside, topped off by the beautifully illuminated historic Central Public Hall.

Tonight the group will gather for a farewell dinner at one of our favourite Osaka restaurants. It's a time to reflect on this amazing adventure and enjoy our final meal together as a group before we disperse.

Meals: Breakfast, Dinner

Day 16 Thursday 19 November

OSAKA

Our tour ends today after breakfast. It's time to pack up your memories and handcrafted blue souvenirs, say our fond farewells to each other and Japan, and head our separate ways after this trip of a lifetime.

There are no activities planned for today and you are free to check out unless you have booked an additional post tour night or two to explore Osaka.

Meals: Breakfast

Inclusions:

- 15 nights in 3 & 4 star hotels
- 14 breakfasts, 3 lunches, 3 dinners
- Transport: public transport, private coach, taxis, trains, 2 x domestic economy flights
- Multiple hands on indigo and other workshops (noted in **red**)
- Artisan studios & museums (noted in **red**)
- Entrance fees for all venues
- 1 x luggage transfer (1 piece of luggage) from Tokushima to Kurume

Exclusions:

- International airfare
- Travel insurance
- Airport transfers
- Early check in/late check out
- Meals and drinks not included in the itinerary
- Tip for our guide

Important Notes:

- This tour will be fully escorted by A&F guide Akiko Suzuki and retreat|recreate host Susan Rees-Osborne
- This itinerary is very full to ensure value for money. We **strongly recommend** you add a few days before and after the tour.
- Please read the Trip Notes and Booking Conditions to ensure you are aware of the fitness and mobility requirements, and our policy regarding sharing of rooms.